Permit #S00086002

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086002 **Type of Permit:** STILL **Release Date:** 11/04/2014

Production Company NONFICTION UNLIMITED

Insured Company Name NONFICTION UNLIMITED

Contact Phone No. 1 310-399-9600
Contact Phone No. 2
Fax
Address 905 OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title THE SWITCH

Type of Production Still Photo

Producer tbd tbd

Director STACEY PERALTA

1st AD TBD TBD

Production Manager PATRICK MALLOY

FilmL.A. Coordinator Hans Groszkruger

Location Manager GREG ORSELLI
Primary Phone Mobile - 310-256-0687
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-399-9600
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00086002	**Location Manager**	GREG ORSELLI
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 310-256-0687
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	THE SWITCH		

Location Address 4459 Eagle Rock Blvd, Los Angeles, CA, 90041

Location Type Bowling alley

Location Description All Star Lanes

Film Dates 11/5/2014 - 11/5/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Nonfiction Unlimited.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Interior models against scenery; filming and stills;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Nonfiction Unlimited ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-4-14

Representative's Signature

PATRICIC DEGAN

Representative's Name (Please Print)

HEAD of PRODUCTION

Representative's Title (Please Print)

Nonfiction Unlimited

Name of Principal (i.e. company name) (Please Print)

905 Olympic Blvd

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

310-399-9600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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